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Project Catalog

What I have designed and built. Every item was checked against a source document.

12 AI and educational technology Section 1	10 Courses created Section 2	8 Assessment frameworks Section 3	3 FoxStead prongs, my company Section 4
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01 AI AND EDUCATIONAL TECHNOLOGY

12 items

Item	What it is	Status
Claude Skill: SDCOE AI Compliance Check	A per-artifact vetting instrument running one AI tool through five gates: student data privacy (11 sub-gates), accessibility (7), bias and consequential decisions (9), governance and procurement (9), and currency. Twelve-item intake, five verdict values, a division routing table, a do-not-cite table, an eight-item watch list, and two outputs per run: a formal decision record for the file and a plain-language district summary. Scoped to county authority, so a failing verdict is a finding offered as service rather than a directive	Built 2026
Claude Skill: Backward Design Module Builder	Turns a topic, outline, script or source document into a complete teaching module built backward from one measurable outcome. Enforces four rules: one outcome per module, mastery meaning explain and defend and teach rather than recognize, feedback before accountability, and scaffolding introduced early and removed on purpose. The build sequence writes the exit check second, before anything else is designed, which is the move most module design gets wrong	Published

Item	What it is	Status
Claude Skill: Transcript to Playbook	Turns a raw call recording, meeting transcript, thread or discussion into a reusable playbook someone who was not in the room can run. Sorts every piece of source material into play, case, or noise using a substitution test, then requires a stated trigger condition, imperative steps, documented failure modes, and a traceable pointer back to the source for every non-obvious claim	Published
Claude Skill: Session Memory	Reviews a work session and persists what is durable: decisions with their one-line reasoning, unresolved action items, facts and preferences about the user, and key deliverables. Written to be selective, on the argument that a memory file capturing everything is as useless as one capturing nothing	Published
Automated document quality gate	Twenty-six automated checks run against a document before it ships	Built
AI adaptive practice inquiry cycle	Mentor-verified cycle inside the SDCOE induction program testing whether weekly practice on an AI-powered adaptive platform produced transfer rather than item memorization. Evidence standard set before the intervention began; only 5 of 30 assessment items overlapped the practice bank. Accuracy rose 70% to 75% across 18 students on two unit assessments	Complete
Classroom AI-use policy	Named, permissive and accountable: students may use generative tools to draft or refine work and remain responsible for reviewing, editing and approving what they submit. Paired with a parent-facing document disclosing my own AI use	In force 25-26
Statement on AI in Education and Work	Published position, foxcurriculum.com	Published
The Den	Ongoing public essay series on AI, writing and learning, written for educators, families and students	Ongoing
Technology-Integrated PBL plan	Targets stimulus-based MCQ accuracy in AP U.S. History, built on AP Classroom, Albert.io and Nearpod	Complete
Ethical EdTech PD session	Delivered to school staff with presentation outline, speaker notes and a written reflection	Delivered
Four-year technology integration progression	Documented across three AP History lesson plans	Complete

02 COURSES CREATED

10 courses

Course	What it is	Scope	Status
Digital Music and Production	Original full-year VAPA elective. My proposal and my UC a-g submission, accepted first attempt with no revisions. Four units, VAPA and CCSS alignment matrix, 20-day minute-by-minute plan for Unit 1, four authored assessments	Gr 11-12 Full year	a-g approved Ongoing
College Prep Intensive	Ten-session postsecondary transition seminar, written so another instructor could run it. Two cohorts, both versions preserved, with a documented rebuild between them	Gr 12 2 weeks	Run twice
Mexican American Literature	Two years of syllabi, course outline, 24-entry dated journal-prompt archive, three-prompt Perceptions essay arc with rubric, and culturally specific originals: In Lak'ech, Circles of My Multicultural Self, microaggressions activity, Corky Gonzales speech analysis, eight-file folktale set	Gr 11-12	2015-2018
What Do We Give Up?	Six-week interdisciplinary suite on trade-offs in civic and economic decision-making. C3 Inquiry Arc across all four dimensions, UDL as a design constraint, week-by-week scaffold-removal schedule, print and digital component spec, 18-week production schedule, four-question evaluation plan with a small-cell suppression rule set in advance	Gr 8-12 18 sessions	Published
Directing for the Stage 101	Written and taught. Syllabus with a Skills Beyond Theatre section and an explicit AI-use policy, an original Day 1 plan, two original two-hander scenes written to my own assignment spec, and a full showcase script that staged them	6 weeks	Active 25-26
Introduction to Sight Singing	Original course, written and taught. Sequenced instruction delivered as filmed lessons	8 lessons	2022
Introduction to Reading Rhythm	Original course, written and taught as a quarter session	Quarter	Taught
Introduction to Music Theory	Original course, written and taught as a quarter session	Quarter	Taught
Theater Makeup	Original course, written and taught as a quarter session	Quarter	Taught
Holocaust Literature	Semester course written in full. Designed but not delivered	Semester	Created

03 ASSESSMENT SYSTEMS AND INSTRUCTIONAL FRAMEWORKS 8 frameworks

Framework	What it does	Authorship
Three-Distance Contextualization Ladder	Solves the most-missed point on the AP History rubrics. Three numbered fields at three stated distances, each requiring a dated event: one within a century, one nearer, one inside the time frame. Checkable in ten seconds	Original
LEQ Planning Scaffold	One page, five scored rows, seven points, point value printed on each row, completed before drafting so planning is gradeable on its own. Rubric language reproduced in full so scaffold and scoring guide cannot drift	Mine, on CB rubric language
P.I.E.C.E.S.	Six student-facing lenses mapped one-to-one onto the six College Board themes, each carrying its analysis skill and a bank of guiding questions. Carried as Course Objective #1 on the syllabus	Mine; themes are CB's
ACE, Adapted	Answer, cite something specific, explain why it matters. The spine was adopted; the two qualifiers are mine and each fixes a named failure the standard wording produces. Carried across all three AP History courses	Adaptation
AP Stimulus MCQ Strategy	A six-move student summary over an eight-step teacher-facing method. Diagnosis: students miss items by answering the wrong kind of question, so the skill gets labeled before the stimulus is read	Original
DBQ Step by Step	Seven timed steps, the Although-x-a-b-therefore-y thesis formula, HIPP sourcing, and an explicit note that the formula is modified from what the class used earlier in the year	Original, bylined
Test Corrections protocol	One point recovered per item, three to four sentences of original explanation required, and an explicit rule naming the practice platform and forbidding students from copying its explanations	Original
Fox SMART Goal Template	Named goal-setting template used across courses	Original

04 FOXSTEAD · MY COMPANY

3 prongs

FoxStead is my side company. I founded it, I own it, and I run every part of it myself. It operates on three prongs: curriculum development, marketing, and original goods. Everything below was designed, built and is maintained by me.

FOX CURRICULUM Education-centered curriculum development

Property	What it is	Channel
foxcurriculum.com	Ten-page professional site, designed and built, housing the statements and The Den	Web
The Den	Ongoing essay series on AI, writing and learning, cross-posted to LinkedIn	Web, LinkedIn
Teachers Pay Teachers listings	Published and actively selling	TpT
Branded quote card system	1200x1200 cards on a fixed grid	LinkedIn
AP course recruitment posters	Six posters designed to build enrollment in Psychology, U.S. Government, APUSH and AP World	Print

FOX IMPRINT Marketing. Builds businesses from the ground up: mark, palette, typography, voice, collateral, and the systems that keep them consistent

Client	What they do	Status
Calibration Wellness	Wellness coaching agency. Built from the ground up. Most recent engagement	Active
Callejo Commercial Properties	Property rental and purchase consulting agency	Built
Debi's Doodles	Golden Doodle breeder	Built

FOX FINDINGS Original goods, designed and produced by hand

Property	What it is	Channel
Handmade jewelry	Designed and made by hand	Etsy, Amazon
Prompt journals	Written and designed in house, with cover systems and commercial print production	Etsy, Amazon
Digital prints	Original artwork, designed and sold as digital downloads	Etsy
Peak Millennial	Journal with its own brand guide, cover system and commercial print production	Print

05 SOFTWARE AND GAME DEVELOPMENT

2 builds

Build	What it is	Stage
FoxStead Dashboard	A complete life organizer built as a video game. Each area of life is handled by its own trained bot, and every bot has a personality, a look and an office I design. They report to a chief of staff, who reports to me. The game layer is the interface, not decoration: the point is that running your own life should be legible and worth returning to	In development
Game-based LMS	The same architecture built for students and schools. Trained agents hold areas of a learner's work, report up through a central figure, and turn the management layer of school into something a student actually wants to open	In design